#### **CORINNA-ROSA FALKENBERG**

THE FEEL FREE ARTISTA



The central concept of my work is the exploration of inner freedom in all its conceivable facets.

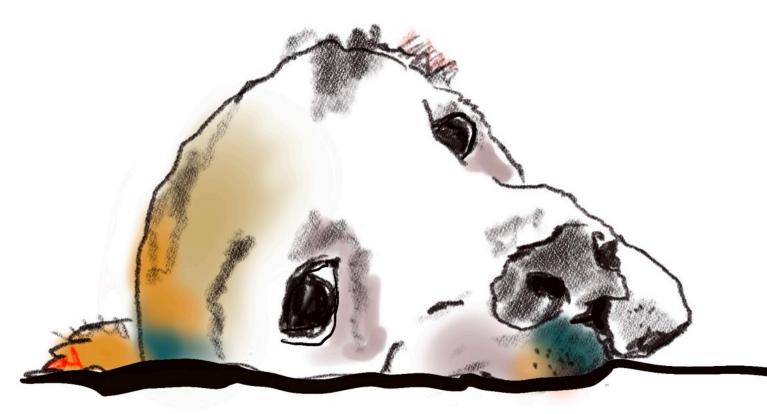
Most of my pieces are characterized by vibrant colors and unique painting and drawing techniques on canvas, paper, wood, and dessert plates. I find my greatest joy in the blank surface before me: creating something unique from nothing means surprising myself with the outcome—an unparalleled, almost orgasmic experience.

GRAPHIC

#### THE DOG MARKET

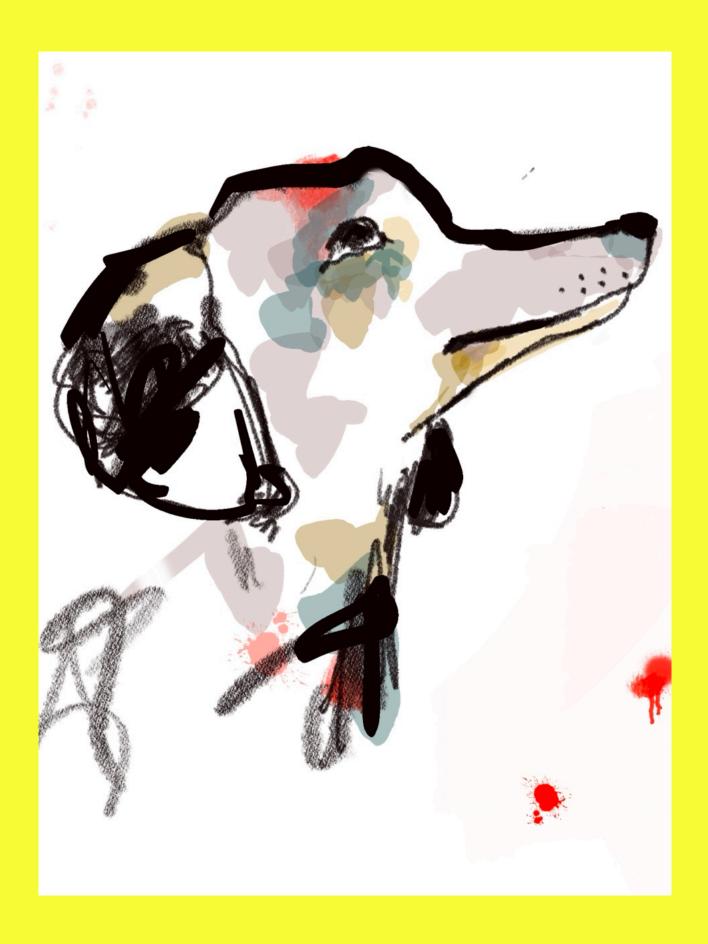








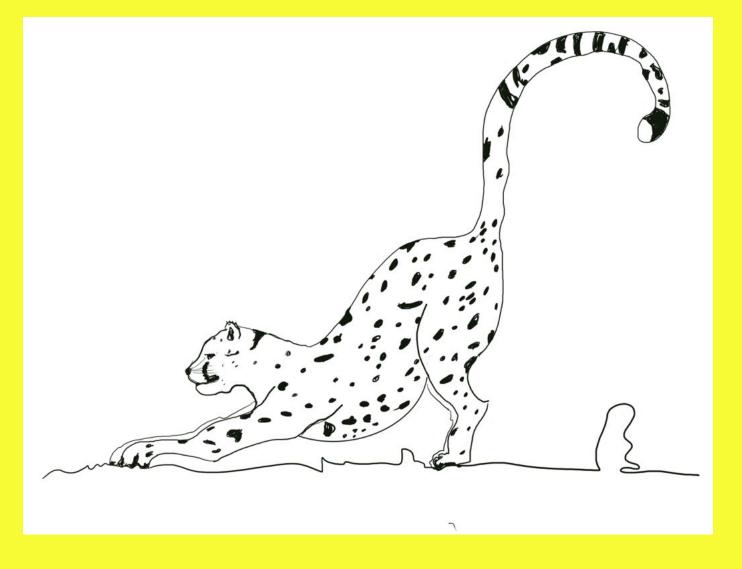








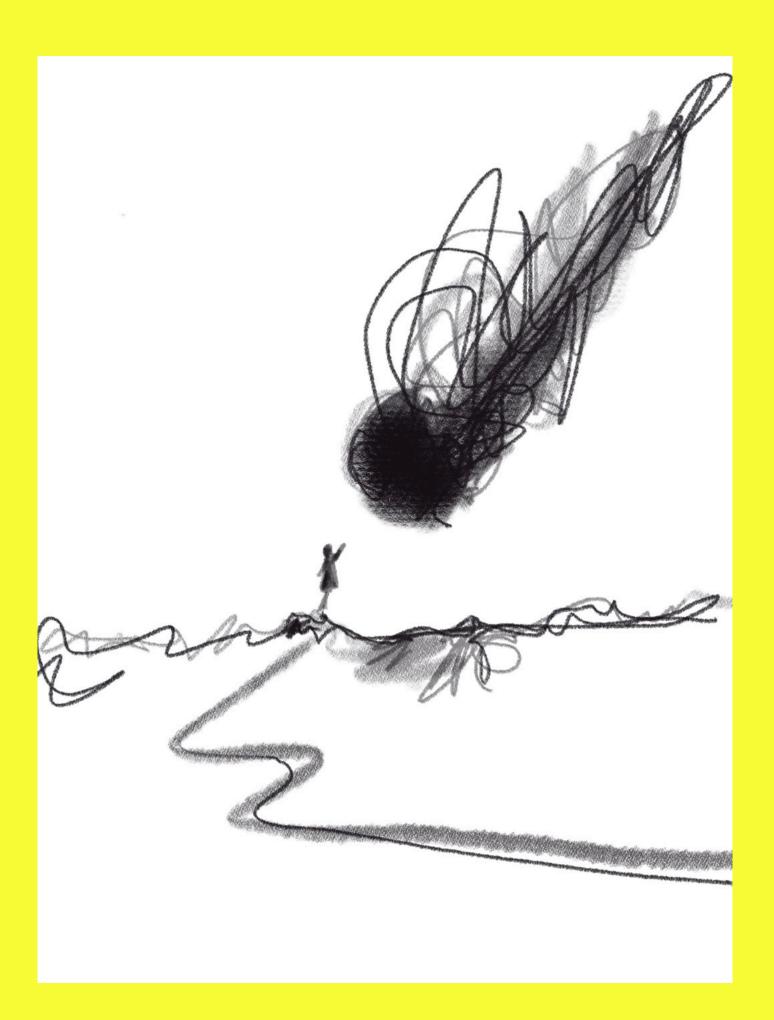
#### **IN THE MOOD FOR MORE**



















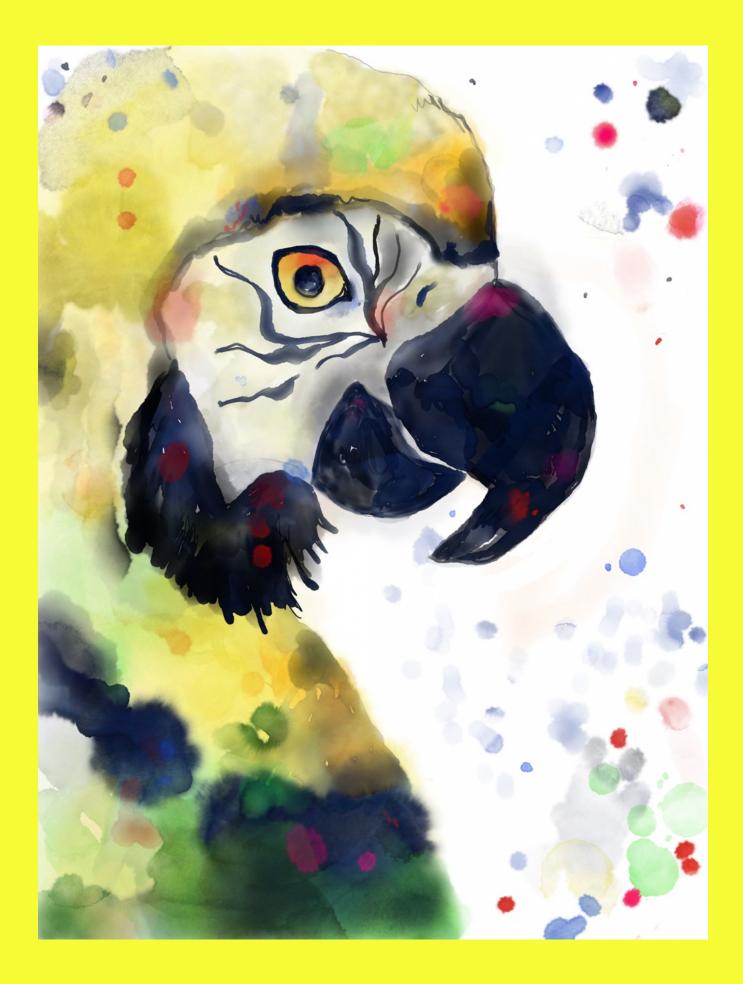


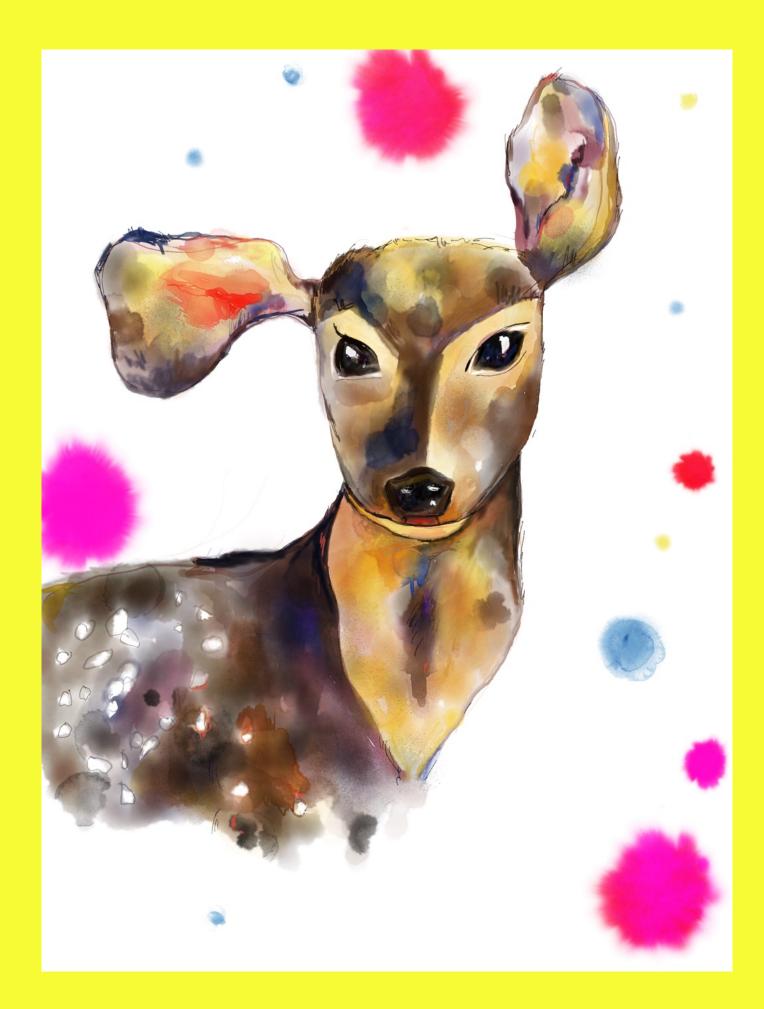


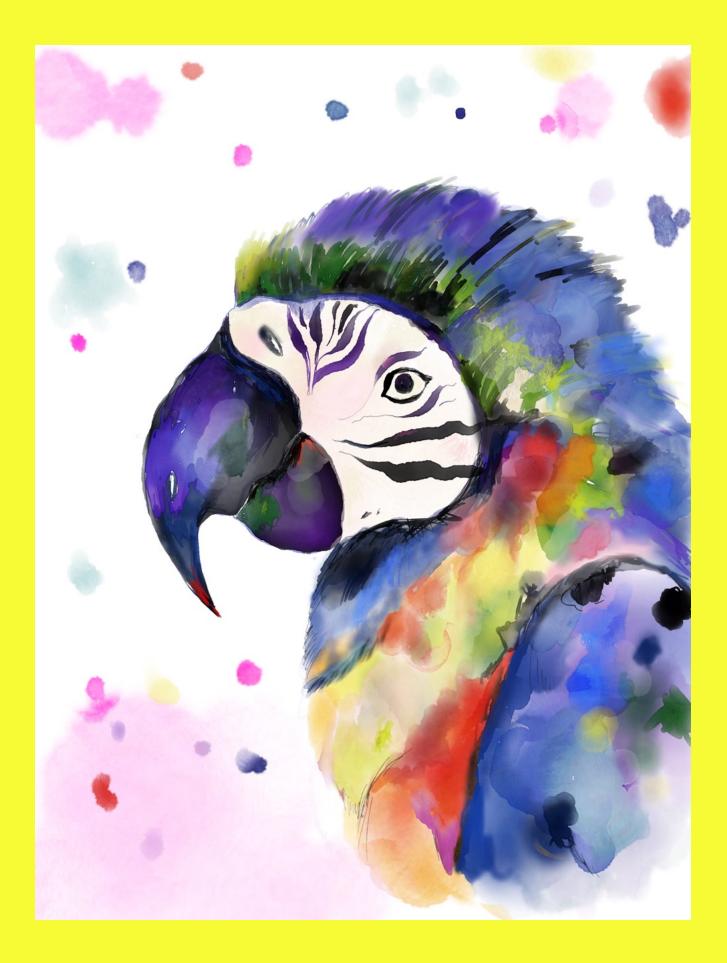
#### DON'T SPEAK





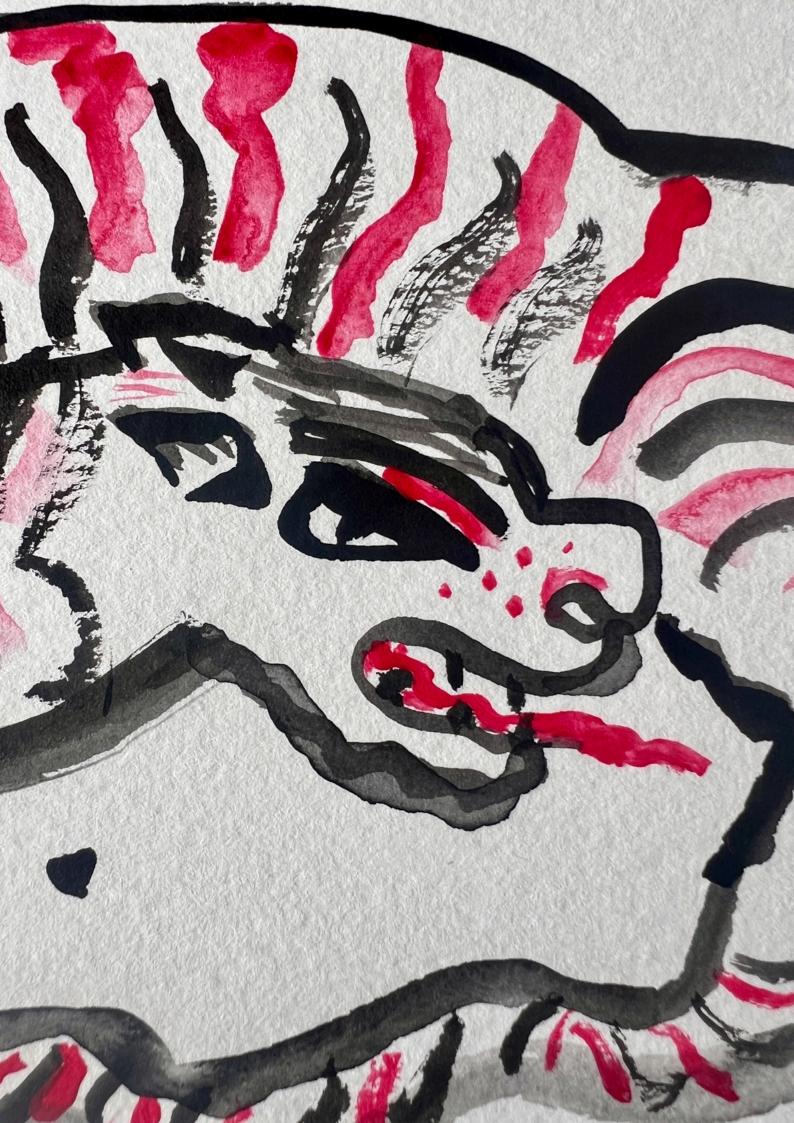






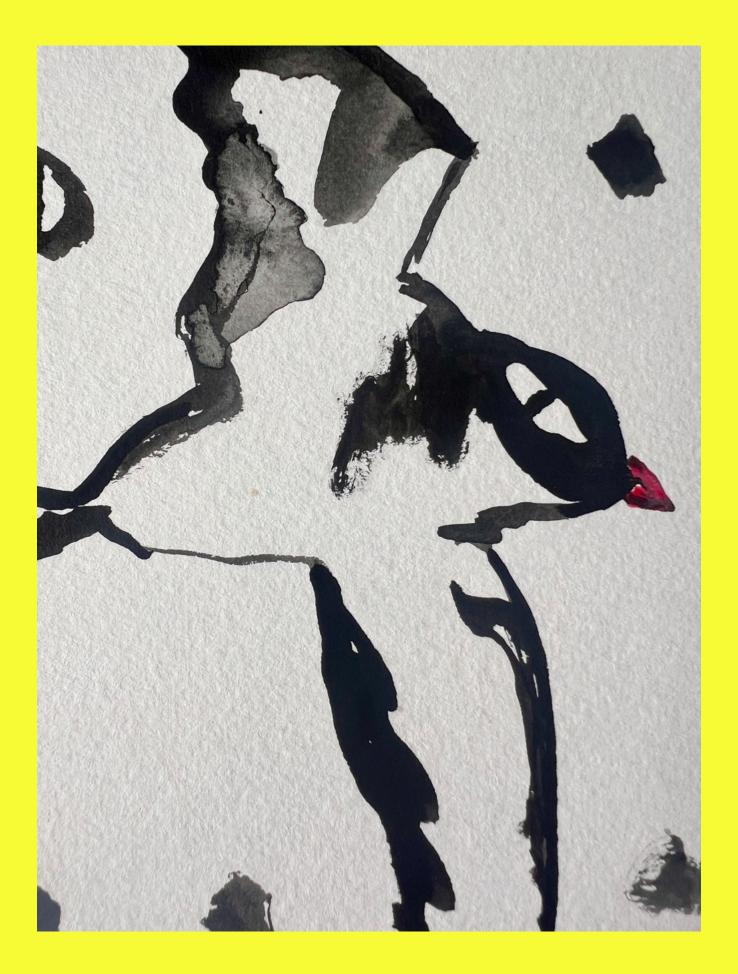
#### DEMONS







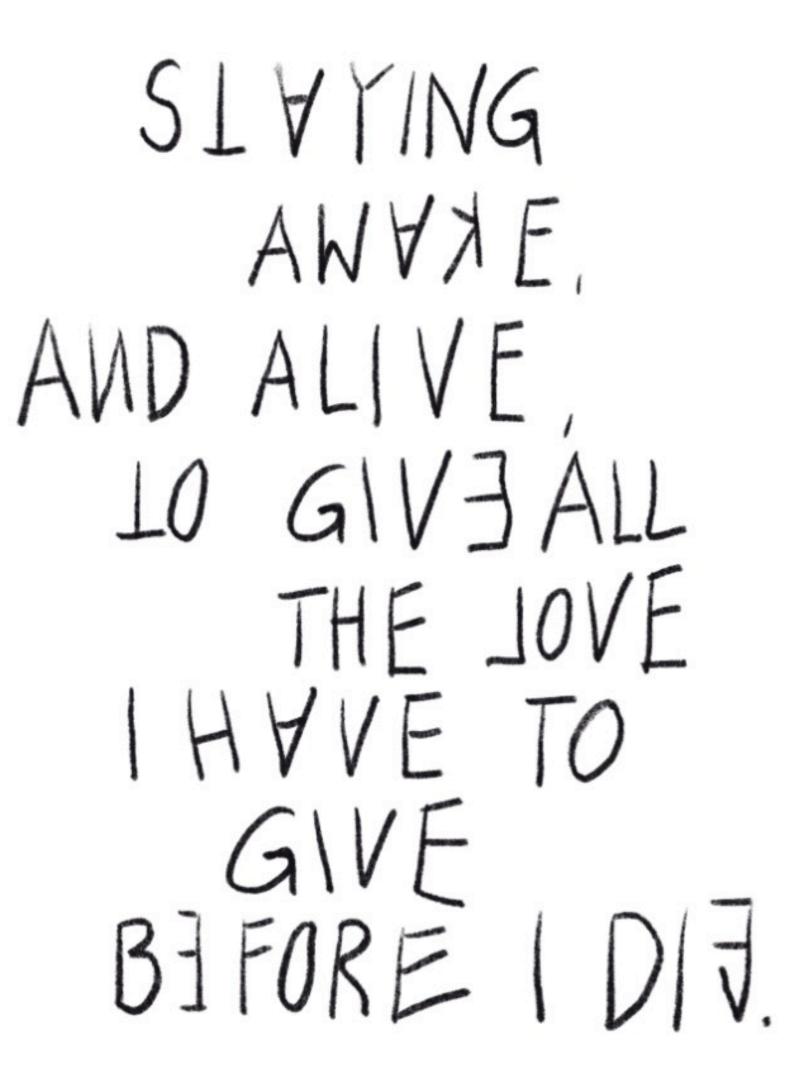






#### COCOLETTERS

THERE WAS LHIS GIRL WHO WOULD ONLY FANTANIZE ABOUL MEN SHE HAD SEEN IN LHE MOVIES. REALMEN WERE JUST TOO REAL.



THINGS MIGHL NOL BE HOW IHAY APPEAR TO US BUL STILL IHAT'S HOW IHAY VPPEAR LO US.

## MY HOPE LHAT CARRIJS A WHILT DOG. KNOCX - KNOCK: COM7 BYCK PLIVSE.

1 DON'L WANT VGE-5 VOY OD

# THINX HVRDIR.

### IF YOU'VE SJEN IT ALL, PUT ON JOMJ GLASSJS.

I grow up in an environment where mothers wish their daughters were invisible. Within my family, it's preferred to silently endure and complain about the neighbors rather than change things. I have a childhood where, at the age of 9, I have already undergone four heavy surgeries, each lasting for hours. My insides are cut open, worked on, and stitched back together.

Almost 40 years later, friends call me an "energetic bundle," enemies a "maniac," because I obsessively draw, write, work, and collect academic titles and other qualifications. All of that: liberation blows. It is my way of finding myself. Sure, I often drive those around me crazy with it. But what remains constant in every phase is that I break free from the conventions of my upbringing and become more myself day by day. I cannot do it differently than I do.

I also cannot become the person I am without my creative expression. Already in early school, I eagerly write in my daily diary, keep my sketchbooks and pen with me all day, and now, as an adult, I have a part of my art studio in my self-converted van to keep it mobile. I start to write and create art by simply doing it, forgiving myself when an art piece is not as I intend. My strong will to not give up helps me.



Creation is life; life is creation.

THANK YOU!



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